

Himno de la Provincia de Jaén

para voz, coro y orquesta

(versión para voces agudas)

Letra: Miguel Hernández

Música: Santiago Báez

Vivo ♩ = 120

3

5 10

p *mp*

A 15 20

3

p *mf* poco cresc *mp*

25 B 30

35 C 40

mf *mp*

45

mf *f*

50 D

55 E

poco cresc. *p* cresc.

Contrabajo

60 65

mf

F 70 G 75

p cresc. mf f mp f

80

f

H 85

f fmp mf p

I 90 95

p mf mf poco cresc. mp

100 J 105

f mp

K 110 115

p poco a poco cresc. f

L 120

ff mf

Contrabajo

125 M 130

N 135 140

O 145 P

150 155

160 Q 165

R 170

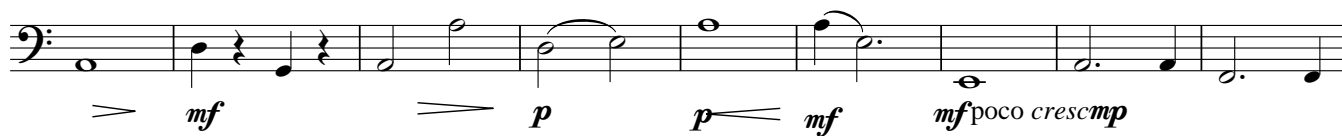
S 175

180 T 185

The musical score for Contrabajo (Double Bass) spans measures 125 to 185. It is divided into sections M, N, O, P, Q, R, S, and T. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some sections marked *p* (piano) or *mp* (mezzo-piano). Section S includes triplets. The score concludes with a final measure in section T.

Contrabajo

U
190



195

200

V



205

W



210

215

