

Violin II

# Himno de la Provincia de Jaén

para voz y orquesta  
(versión para voces agudas)

Letra: Miguel Hernández

Música: Santiago Báez

Vivo ♩ = 120

5

*p* *mf* poco *cresc.* *mp*

10

15

20

25

30

35

40

45

*mf* *f* *mf*

*poco cresc.*

The musical score is written for Violin II in 4/4 time, marked 'Vivo' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 45 measures, divided into nine systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). A 'poco cresc.' (slight crescendo) is marked in measures 10-11 and 45. A 'simile' instruction is present in measure 15. The score concludes with a final measure (45) marked with a double bar line and a repeat sign.

## Violin II

50 55

*mf* *mf*

60

*f* *mp* *f*

65 70

*f* *f*

75

*mp* sub *mf* *p* *p*

80

*mf* *poco cresc.* *mp*

85

*f* *mp* *p*

90 95

*f* *mp* *p*

100

*poco a poco cresc.*

*f* *ff*

2